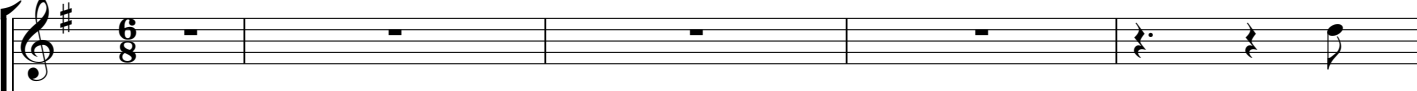




# Cousin Jack


Steve Knightley  
Arr: Samantha O'Brien

Intro ♩ = 120

Fl.   
Sax. 

5  
Fl.   
Sax. 

13 *Verse 1*  
EE   
This land is barr-en and bro-ken\_\_ scarred like the face of the moon Our tongue is no lon-ger spo-ken\_\_

19  
EE   
towns all a-round the face ru-in Will there be work in New Bruns-wick?\_ Will I find gold in the

24  
EE   
Cape If I tun-nel way down to Aus-tra-lia\_\_ Oh will I e-vere-scape

29 *Chorus 1*  
EE   
Where there's a mineor a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the


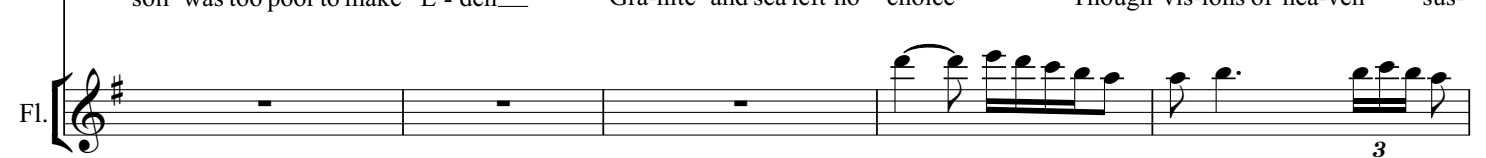
34  
EE   
lode, and in-side the vein.\_\_ Where the co-pper the clay and the ar-senic and tin Run in your blood and get

39  
EE   
un-der your skin\_ I'll leave the coun-try be-hind I'm not co-ming back\_\_ So foll-ow me down cou-sin Jack\_\_


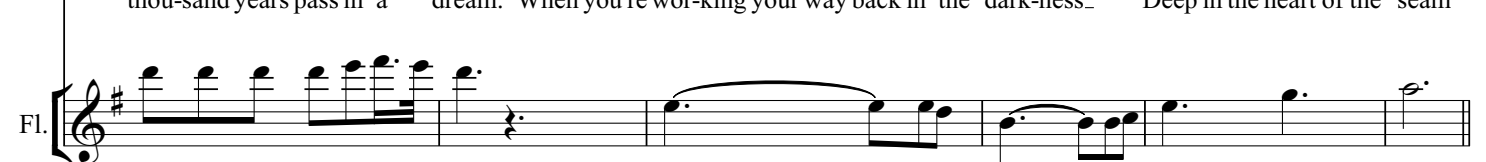
*Interlude 1*

46 Sax.   
51 EE   
Sax.   
This

*Verse 2*

56 EE   
soil was too poor to make E - den\_\_ Gra-nite and sea left no choice Though vis-ions of hea-ven sus-  
Fl.   
3

61 EE   
tained us\_\_ When John Wes-ley gave us a voice Did Jo - seph once come from St. Mi-chaels mount Two  
Fl.   
3

66 EE   
thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness\_ Deep in the heart of the seam  
Fl. 

# Chorus 2

72

EE *Where there's a mine or a hole in the ground That's where I'm headed for that's where I'm bound So look for me under the*

A. *Where there's a mine or a hole in the ground Ah \_\_\_\_\_ look for me under the*

77

EE *lode, and in side the vein. — Where the copper the clay and the arsenic and tin Run in your blood and get*

A. *lode, and in side the vein copper the clay and the arsenic and tin Ah \_\_\_\_\_*

Fl. \_\_\_\_\_

82

EE *un-der your skin — I'll leave the coun-try be - hind I'm not co-ming back — So foll-ow me down cou-sin Jack \_\_\_\_\_*

Fl. \_\_\_\_\_

# Interlude 2

89

Fl. \_\_\_\_\_

Sax. \_\_\_\_\_

94

EE \_\_\_\_\_

Fl. \_\_\_\_\_

Sax. \_\_\_\_\_

99 *Verse 3*

EE dream of a bridge on the Ta - mar It op - ens us up to the east And the

Fl. *3*

103

EE En - glish they live in our hou - ses The Spa - nish they fish in these seas

Fl.

107 *Chorus 3 (a capella on rpt.)*

EE Where there's a mine or a hole in the ground That's where I'm hea - ded for that's where I'm bound So

A. Where there's a mine or a hole in the ground Ah

111

EE look for me un - der the lode, and in - side the vein. Where the

A. look for me un - der the lode, and in - side the vein

114

EE co - pper the clay and the ar - senic and tin Run in your blood and get un - der your skin

A. co - pper the clay and the ar - senic and tin Ah

118

EE I'll leave the coun - try be - hind I'm not co - ming back. So

A. I'll leave the coun - try be - hind I'm not co - ming back

121

EE foll - ow me down cou - sin Jack